



History NEWS

ANNUAL
BOOK SALE
13 JUNE

Issue No. 317 April-May 2015

Royal Historical Society of Victoria



Oriental Tea
Company,
144-146
Little Flinders
Street West,
Melbourne, c.
1886

IT'S BREWING AT THE RHSV



Gone Feral

Artist: Loani
Prior

Medium: wool,
feathers,
interfacing,
vintage fabric,
leather button

Image: Mark
Crocker

INSIDE

We want your old history books	2	Notice of 2015 AGM	5	Writing Alfred Howitt	8
Letter to the Editor	2	Supreme Court History launch.....	5	Grant applications now open	9
Portraits of a Tea Cosy exhibition.....	3	Promote your Anzac Centenary event	6	Insurance & membership for historical societies 9	
President's Message	4	RHSV images direct to students	6	HVSG Seminar Day 16 May.....	9
Writing local history	4	Donation of real estate memorabilia	6	Around the Societies.....	10-11
Grants in action.....	4	Book Reviews.....	7	What's On	12



We want your old HISTORY books

RHSV 22nd ANNUAL BOOKSALE

Books are now being received for our 22nd Annual Book sale to be held on

SATURDAY 13 JUNE

This year we are ONLY taking History Books. History books on any topic are welcome.

We will come and collect your books within a reasonable distance from CBD, alternatively you can drop them off at the RHSV – there is a 10 minute parking bay at the front of the 239 A'Beckett Street.

To arrange a pick up: Please phone 9326 9288

SAVE THE DATE

Following the wonderful success of our Members Only Book Sale Preview in 2014, we will be repeating this event.

This year the Members Only Book Sale Preview will be held on THURSDAY 11 JUNE.

See June edition of *History News* for further details.



DR KATE JONES

It is with great sadness that we report the passing of Dr Kate Jones. She brought refreshing ideas to the RHSV and was the outstanding volunteer production editor of the *Victorian Historical Journal* from 2009 to 2014. She faced illness with great courage.

She will be greatly missed.

History

NEWS



ESTABLISHED 1909

History News is the bi-monthly newsletter of the RHSV.
ROYAL HISTORICAL SOCIETY OF VICTORIA INC.

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Copy closes 10th of the month

PRINT POST APPROVED PP336663/00011 ISSN 1326-269

ARTS
VICTORIA



The RHSV acknowledges the support of the Victorian Government through Arts Victoria

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Letter to the Editor:

Robert Murray author of *The Making of Australia - A Concise History* (Rosenberg) writes a response to Don Garden's article *A new date for Australia Day?* (*History News* Feb/March 2015)

"Don Garden's idea of celebrating August 23 as the day Matthew Flinders officially noted the name 'Australia' (*History News* February/March) is a good one, but I'd rather stay with January 26 as Australia Day.

For better or worse, that day in 1788 was the day modern Australian society began. It was celebrated long before January 1888, the centenary of the First Fleet arriving at Botany Bay. Veterans of 1788 were celebrating it with lively pub lunches by early in the Nineteenth Century, when it commemorated the "First Landing", as they called it. They toasted, "The Land, Boys, We Live In". Governor Macquarie celebrated it on January 26 1818 with an official ball to mark the thirtieth anniversary and called it "Australia Day".

Don Garden's article squibs the crucial importance of the 1788 settlement - to now want, after more than two hundred years to run away from the day and all that it implies - to no longer want to accept it as "Australia Day".

While it is true that it has "less relevance", as Don Garden says, to states other than New South Wales, it is still vitally relevant. The other states have all been spin-offs from NSW. While strictly Victoria was originally a spin-off from Tasmania (or Van Diemen's Land) the original settlement was illegal. Official recognition, the naming and planning of Melbourne and many of the original white inhabitants came from NSW. Tasmania was itself, moreover, an earlier spin-off from NSW. And of course we were part of NSW until 1851. Without the starting point of the 1788 settlement, Melbourne as we know it would have been unlikely to exist

Aboriginal leaders have a critically important point in objecting that their society was "invaded" and largely replaced, but it is not that simple. Such evidence as there is suggests that the Sydney region Aborigines had no big problem with the white occupants and willingly began to integrate their society into the new modern one. That is true of other major cities too.

There is of course much more to it than this, but a lot of work remains to be done before Australia reaches a satisfactory understanding of this crucial but intricate and poorly recorded aspect of our past. It remains a minefield for historians. More research and writing is needed, more "history wars" must still be fought before there is an accurate, generally accepted view of the initial relationships of black and white.

Over the past thirty years, Australia Day has been the spur to action in discussing and seeking better understanding of the joint black and white dimension of our story. We are, slowly, getting places.

To now run away from it at this mid-way point would be a bad mistake.

The frequent assaults on January 26 as Australia Day weaken and detract from the occasion itself. It is hard to see any attempted change of day winning comparable public acceptance, especially if imposed from the top. Proposals flow continually for yet another different day, and then disappear without apparent public support and even agreement on a better day. Meanwhile continued divisive controversy undermines the public standing of the National Day we have, and which has become steadily more accepted over two centuries."

Robert Murray, Hampton, Vic.

NEW EXHIBITION:

portraits of a *teacosy*

Telling Family History in Many Ways

7 April – 14 May

Portraits of a Tea Cosy exhibition consists of photographs, audio stories and knitted objects d'art created by Loani Prior that were inspired during a series of story gatherings and workshops held during 2012. Using the tea cosy as a catalyst for dialogue to reveal stories of family and tradition, the exhibition includes deeply emotional and often funny stories from the participants.

Artist Loani Prior writes:

"I knew deep down in my belly that tea cosies are funny. But I didn't know the SECRET of the tea cosy until I met Joan. Joan came to the launch of my first book, *Wild Tea Cosies*, at Avid Reader in 2008.

She handed me her book to sign and then pulled out her own tea cosy to show me. It was old and stained and threadbare but she held that tea cosy to her chest like it was the most precious thing in the world and she told me a story.

Joan's grandmother had knitted the tea cosy with her own young hands when she was a new bride. Her grandmother had used it every day of her married life and when she died, Joan's mother had taken the cosy and used it too and now that she was dead, it was Joan's. That funny old thing was almost eighty years old and it was filled with all the love and memories of three life times.



Loani Prior, Jimmy, 2012, Wool, interfacing, polyester fibre fill Technique: Fair Isle, 22 x 22 x 22cm. Photo by Mark Crocker

With that inspiration, Mark Crocker and I travelled across three states in 2012, gathering tea cosy portraits and stories. There are many like Joan's. And there are those about convalescing and sisterhood, about migration and family history. Some are filled with pride for a mother or grandmother's skill, and gratitude for having been passed down the treasured gift of the gentle art. One story is wrapped up

in a childhood tragedy and there is a lovely story about forging new friendship.

Mark Crocker is a Brisbane based photographer working in all areas of commercial photography, publication, portraiture and events. His concept for the images in the exhibition was to photograph each participant holding their tea cosy. This image was then edited so that the subject is in black and white with the tea cosy remaining in vibrant colour.

At the same time I recorded an interview with each participant. These stories create a unique background soundtrack for the exhibition. People rushed at the chance to tell the story of a loved one and to show the evidence of that love, those memories, all bundled into a funny old tea cosy.

You will also find 18 fabulous little knitted objects d'art by moi – tea cosies like you have never seen before, on display as part of the travelling exhibition.

The exhibition has toured Australia since 2013. The project is supported by the Visual Arts and Craft Strategy, an initiative of the Australia, state and territory governments and by Arts Queensland. It has also been assisted by the Australian Government through the Australia Council."

INVITATION

Please join us for High Tea on
Tuesday April 21 from 3pm

Beautiful china, beautiful cakes and specialty teas.

An afternoon of elegance is promised to be followed by:

"In Conversation with Robert Perkins"

Production Designer of ABC TV Series Miss Fishers Murder Mysteries
\$25 per person.

RSVP: Wednesday 15 April to Ged
9326 9288 or

office@historyvictoria.org.au



H i s t o r y V i c t o r i a B O O K S H O P

239 A'Beckett Street, Melbourne

OPEN 10am to 4pm weekdays

Browse through our online catalogue or come in for a visit and see them on the shelf.

Best sellers for February-March

A Way With the Fairies: The Lost story of sculptor Ola Cohn

Bellbrakes, Bullocks and Bushmen: a sawmillers & tramway history of Gembrook 1885-1985

Coastal Guide to Nature and History 2: Mornington

Each a New Leviathan: Great passenger ships in Melbourne

History of the Redesdale Railway Lines 1891-1954

Journal of William Thomas, Assistant Protector of the Aborigines of Port Phillip 1839-1867

Two Squatters: the lives of George Playne and Daniel Jennings

We welcome books published within the last two years:

Books are accepted on consignment

www.historyvictoria.org.au/shop

PRESIDENT'S MESSAGE

LOOKING TO 2015 WITH OPTIMISM

The RHSV has started the year well with several excellent events. Elsewhere in *History News*, there are brief accounts by Richard Broome of the launch of the Supreme Court project by the Chief Justice, Hon Marilyn Warren, and of the Governor's participation in a celebratory afternoon tea. The latter event took place in our exhibition space surrounded by the excellent



Postcards exhibition about the Mornington Peninsula. Dr Jodie Boyd has also hosted a half-day welcome and induction session for sixteen new volunteers, several of whom are young people seeking professional experience in our collection.

Two other events will be taking place while *History News* is in production. On Saturday 21st the History Victoria Support Group will have held the first of this year's four seminars, this one focused on 'How to Protect Local Heritage'. George Fernando has organized an excellent programme including an impressive group of heritage experts as speakers. Details of the next three HVSG seminars will be found elsewhere in *History News* and online.

The other function is a trivia night on Saturday 28th March. This is a new type of event for RHSV and I congratulate Andrew Lemon, Maree Coote and the other members of the Membership, Events and Outreach Committee for their initiative.

At time of writing we are still do not have any firm decision on the future of RHSV occupation of the Drill Hall, although we were given the chance to meet one of the Planning Minister's advisors to explain the situation.

The RHSV Merit Awards close on Friday 17 April. The awards are a means of peer recognition within the RHSV for an outstanding contribution made to history in Victoria. Please contact Kate Prinsley, Executive Officer on 9326 9288 or kateprinsley@historyvictoria.org.au if you would like information on making a nomination.

Don Garden, President

Politicians form new historical body

The Federation of Australian Historical Societies has successfully encouraged the formation of a Parliamentary Friends of History & Heritage in the federal parliament. Eric Hutchinson (Liberal) and Laurie Ferguson (ALP) are the co-chairs. The members of the group are from across the political spectrum who join to share knowledge and encourage the development of policy related to Australia's historical, natural and indigenous heritage.

Support the Foundation

The RHSV needs your support to properly fulfil its role of holding a major collection of Victoria's historical documents. It needs your help to improve its valuable research facilities. Please remember the RHSV Charitable Foundation in your will or your next tax refund. Donations are tax deductible.

Please contact the RHSV on 03 9326 9288 or email office@historyvictoria.org.au

Capacity Building

The RHSV wishes to thank the **Lord Mayors Charitable Fund** for a grant received in 2014 to improve the capacity and management of its volunteer program.

On 3 March the RHSV held its annual Volunteer's Information Morning.

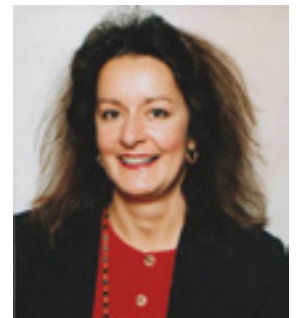
Sixteen prospective volunteers – the majority of whom were under 30 years of age - attended the session; we look forward to matching their skills and abilities with the many and varied activities needed in the day to day operations of an historical society.



Margaret Fleming trains new volunteer Elise Landry.

Writing Local History

Following a successful grant application to the **John T Reid Charitable Trusts** the RHSV will shortly be rolling out four workshops throughout Victoria designed to inspire, challenge and improve our skills in writing local histories. Dr Rosalie Triolo will be elading these workshops.



Dr Rosalie Triolo

Dr Rosalie Triolo is a senior lecturer in History Education and history of Australian education, and writes and presents widely in both. The Past President of the History Teachers' Association of Victoria, a Life Member, and awardee for Outstanding Service, she has been continuously associated with HTAV for 33 years and the History Teachers' Association of Australia for ten. She has published scholarly works and teacher professional learning and classroom resources for primary/secondary/tertiary audiences. She has led battlefield tours for History teachers as well as Australian History fellowships for pre-service teachers. Her thesis, 'Our Schools and the War', was awarded a Monash University Mollie Holman Doctoral Medal, 2008; the book was 'Commended': Victorian History Publication Award, 2012. She received the Monash Students' Association Faculty of Education Outstanding Teaching Award, 2014.

The all- day workshops will encourage participants to think critically about their approach, writing and presentation of local history.

Rosalie will bring practical skills to the writing of local history; watch the June edition of *History News* for dates and venues of the workshops.

NOTICE of 2015 ANNUAL GENERAL MEETING

All members are advised that the **105th** Annual General Meeting of the Royal Historical Society of Victoria Inc. will be held as follows:

Date: Tuesday 19 May 2015

Time: 5.00pm

Place: 239 A'Beckett Street, Melbourne, 3000

Business:

1. To confirm the minutes of the 104th Annual General Meeting.
2. To receive the Annual Report for the year ended 31 December 2014.
3. To receive and consider the Financial Statement for the year ended 31 December 2014.
4. To appoint the Auditor for 2015.
5. To elect Office-bearers and Members of Council.
6. To receive expressions of interest for HistoryVictoria Support Group.
7. To elect any member or members who have been nominated for election as Fellows.
8. To announce Awards of Merit recipients.
9. To transact any special business of which notice has been given in accordance with the Rules of the Society.

The AGM will be followed by a lecture presented by Dr Tim Smith Public and Private activities in heritage – Introducing Tim Smith Executive Director Heritage Victoria

CALL for NOMINATIONS

Seven positions are available for election at the AGM. Nominations for Members of the Council and office-bearers of the Association will close on Tuesday 12 May 2015.

Nomination forms are available from the Executive Officer.

CALL for EXPRESSIONS of INTEREST

Affiliated societies are encouraged to provide expressions of interest for membership on the RHSV's HistoryVictoria Support Group. These should be forwarded to Executive Officer by Tuesday 12 May 2015.

Kate Prinsley, Executive Officer 25 March, 2015

Tribute to Barbara Nixon:

Click on the link to find a tribute to Barbara Nixon.

<http://www.historyvictoria.org.au/about-us/fellows-of-the-rhsv>

Alternatively you can go directly to our website: click on the About Us tab and follow the drop down list to FELLOWS

A Guided Walk in the Flagstaff Gardens

Join expert tour guides from the RHSV on a guided walk through the beautiful Flagstaff Gardens – the historic heart of the City, every Monday.

When: Every Monday

Where: Meet at the Royal Historical Society of Victoria, 239 A'Beckett St

Times: 2 times 11 am & 2 pm.

Cost: \$10 (Children under 16 free)

Duration: 75 minutes

Bookings preferred: 9326 9288;
office@historyvictoria.org.au

RHSV to write a history to mark 175 years of the Supreme Court

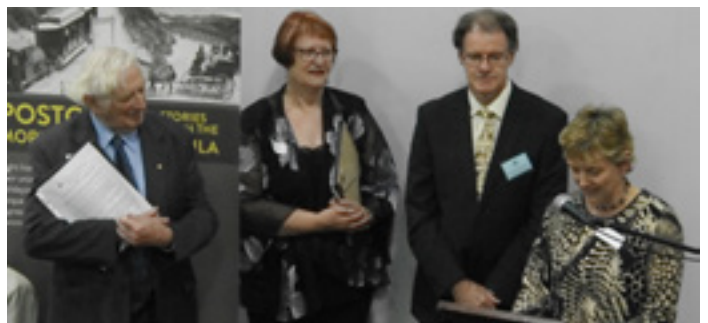
Members of the RHSV Council were delighted to attend the launch of this event on 18 February held in the magnificent 19th century library of the Supreme Court. The Chief Justice of Victoria, the Honourable Marilyn Warren, attended by some judges and officers of the Court, welcomed us warmly. The Chief Justice outlined this exciting project which is being headed by Dr Simon Smith of Monash University (a former Councillor of the RHSV) who has assembled a team of eminent historians. They will work *pro bono* on the history to be published in April 2016. Dr Smith and our President, Associate Prof. Don Garden also spoke and outlined the project. The Supreme Court will donate a handsome sum to the RHSV Foundation for undertaking the work, which is being created entirely by volunteer labour. The law profession is interested in funding the cost of production once the manuscript is completed late in 2015.



The authors of the Supreme Court History Project

Much Honour

On 24 February the RHSV hosted our patron the Governor, Alex Chernov and Mrs Elizabeth Chernov; family members of the late Barbara Nixon; and two recent FAHS award winners Professor Geoffrey Blainey and Joan Hunt. President Don Garden welcomed the honoured guests before over seventy members of the Society. The Governor graciously presented a FAHS Fellowship to Professor Blainey, who spoke of members of our Society he encountered in the early 1950s, including the remarkable historian and literary man Isaac Selby. Joan Hunt who received a much deserved FAHS Merit Award spoke of her long affection for historical societies, especially Dandenong, Ballarat and the RHSV. Carole Woods then spoke affectionately of Barbara Nixon our esteemed honorary librarian for over three decades. Members of the Nixon family who were present, were warmly thanked for their generous donation in their mother's honour. This has allowed the Society to enhance and evaluate the library Barbara Nixon so loved and nurtured and finally to have it professionally valued for insurance and grant purposes. Fellows, Councillors, members of the Society, staff and volunteers made for a smooth and memorable event.

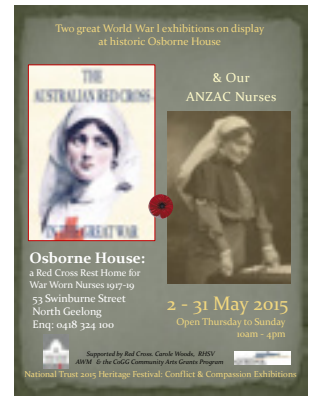


Dr Rosemary Nixon speaks fondly of her mother Barbara at the afternoon tea held on Tuesday 24 February to thank the Nixon Family for their kind donation and award a Fellowship from the FAHS to Professor Geoffrey Blainey and Merit Award to Joan Hunt.

The awards were presented by RHSV Patron, His Excellency The Honourable Alex Chernov AC QC, Governor of Victoria.



ANZAC CENTENARY: PROMOTE YOUR EVENT



Have you listed your Anzac Centenary event at www.anzaccentenary.vic.gov.au?

The Victorian Government Anzac Centenary website is a portal to all of the information and events taking place around Victoria for ANZAC Day, and for the broader Anzac Centenary program 2014 - 2018. All Victorians are encouraged to visit the website where they can discover their connection to WWI, share their story and to get involved. Use the form on www.anzaccentenary.vic.gov.au to add your event to the searchable events listing page.

RHSV images direct to students

The RHSV is developing a set of resources for the new Australian History Curriculum using images from many sections of our Collection.

As a starting point we are concentrating on improving the understandings and image interpretation skills of students in Year 9 in the investigation of World War 1 – ‘where and how Australians fought in this conflict’. Sections will include : *Gallipoli, the Western Front, Women and War and Representing War – Building the Myth.*

Specially chosen images drawn from the RHSV’s collections of newspapers, pamphlets, books and photographic albums will be provided for each of these sections. Suggested questions and, occasionally, some linking text will accompany them.

Watch our website for details of the availability of these teaching and learning materials from late April.

“A veteran of the 1870 war [Franco Prussian War] shaking hands with ANZACs. (Official photograph from the British front)”, *The Australasian*, August 12, 1916



Donation of Memorabilia

Real Estate Flyer on the sale of ‘FLEMING HOUSE’ and land, West Brunswick, 1924.

A new piece of memorabilia was donated to the Society last week in the form of a 1924 real estate agent’s flyer advertising the sale of FLEMING HOUSE and its adjacent 14 acres in Park Street, West Brunswick. Imagine the surprise this generated to find that the connection to one of our volunteers, Margaret Fleming, was indeed close.

This is the sale of her great grandfather’s and great grandmother’s house and land in 1924. Owned by John Wood Fleming and Mary Weir Fleming for almost 60 years from 1866 to 1924, the property consisted of a large brick two storeyed 12 roomed mansion situated at what became 270 Park Street. John and Mary were leading citizens of Brunswick in the second half of the 19th century, John being on the Brunswick Council for 50 years and Mary raising 10 children in this house. Margaret’s grandfather James Weir Fleming was born in 1874 and grew up here. Margaret’s father Ian G. Weir Fleming remembers visiting the house as a child, but also being extremely disappointed when he discovered that, after 100 years, the house had been pulled down in 1967 to make way for a block of flats.

Today the site is occupied by those flats, some facing Brunswick Road at No. 380-382 called ‘Brunswick Heights’ and those facing Park Street at No. 881-883 called ‘Park View’.

Margaret’s interest in family and local history has been prompted by her pioneer ancestors’ early arrivals in the Port Phillip District and their stories of survival, and led her to volunteer at the Royal Historical Society where she researches site histories of Melbourne. She has researched the history of her Fleming ancestors and their settlement in Collins Street in 1837 then in West Brunswick in 1847.



BOOKS RECEIVED:

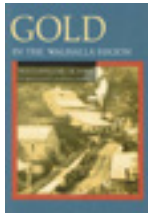
Authors, publishers and Historical Societies are invited to contribute books to the RSHV for the library and for consideration for inclusion in Books Received.

A Day in Walhalla

Scott Gallop, Walhalla, 2010, pp. 38, ISBN 9780646539553.

Gold in the Walhalla Region, West Gippsland, Victoria

Brian Lloyd and Howard Combes, Histec Publications, Hampton East, 2010, pp. 302.

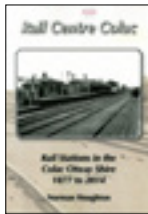


Recently donated to the library but not newly published, these two works provide both current detail and past history of this mining town and its region.

Rail Centre Colac, Rail Stations in the Colac Otway Shire 1877 to 2014

Norman Houghton, Norman Houghton, PO Box 2014, Geelong, 2014, pp. vi + 262.

Another massive contribution to the history of the Colac region with special emphasis on the importance of railways. Details are provided in words and photos of all the stations on the railway lines of the region – the Main Line, the Cressy Line, the Forrest Line, the Beech Forest Line and the Alvie Line. Now, only the Main Line remains. The workers and workings of Victorian Railways are comprehensively documented and indexed.

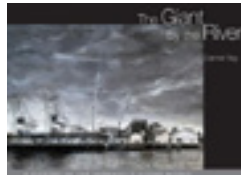
**A Seed Is Planted, A History of the Royal Horticultural Society of Victoria, 1848-2014**

Marjorie Porter, Royal Horticultural Society of Victoria, 2014, pp. 244. ISBN 97806465960341.

The RHorticulturalSV, a voluntary organization had its beginnings in early Melbourne. Its early emphasis was on testing fruit and food crops that suited local conditions on Richmond land that later became the Burnley Horticultural College. It embodied both professional and amateur gardeners. Later it came to function as the umbrella body for local garden clubs. It initiated the Open Garden Scheme in the 1980s along with many other education programs. It has persisted despite a disastrous financial crisis in the 1990s and many earlier setbacks. It does not offer an interpretative history but provides much of the material that make such judgments possible. It adds another valuable strand to the rich history of gardening in Victoria.

**The Giant by the River, A History of the Yarraville Sugar Works**

Carmel Taig, Carmel Taig, 16 Princess Street, Seddon, 3011, 2014, pp. xiii + 253. ISBN 9780992413705.



The Yarraville Sugar Works, the 'Giant' commenced in 1873 and became the pivotal Australian sugar refinery as part of the huge CSR enterprise. In a series of well-illustrated chapters, this book deals with management, technical changes, working conditions including accidents, the CSR housing scheme, the sugar workers' union, links to the Yarraville community through sport and recreation and much else. A worthwhile contribution to Australian manufacturing and Yarraville history.

The Flower Hunter, The Remarkable Life of Ellis Rowan

Christine & Michael Morton-Evans, National Library of Australia, Canberra, 2009, first published 2008. pp. 329. ISBN 9780642277015.

A recent acquisition for the library that reveals much about Ellis Rowan's life and art. Intrepid traveller and most accomplished painter of wildflowers as well as birds and other specimens of natural history, her work is much less well-known than it was in her lifetime (she died in 1922). A prolific artist with some 3000 works (the National Library has 970), she was raised in polite society in Victoria in a family that was interested in natural history. She left few personal records except her writings and paintings. This limits the extent to which the authors can present more than the public figure.

**Selling an American Dream: Australia's Greek Café**

Effie Alexaskis and Leonard Janiszewski (curators), Macquarie University Art Gallery, Sydney, first published 2013, pp. 85. ISBN 9781741383959.

The catalogue of a nationally touring exhibition that explores through superb captioned photos, the evolution of the Greek café in Australia. It also contains short and significant reflections on the Greek café as well as interpretive essays. A few photos come from Victorian sites but much from New South Wales but all set in the international context of Greece and the USA. The exhibition shows how Greeks adapted their cafés to the introduction of the American milk bar in Australia.

**Defence at Nepean, A History of Defence at the Nepean Peninsula, Victoria, Australia, 1802-1997**

Barrie Fellows, Nepean Historical Society, PO Box 139, Sorrento, first published 1998, pp. xiii + 126. ISBN 058647216.

This book details the development of defence capacity at Port Phillip Bay's heads. There is understandably much about the firing at the start of the Great War but much else about earlier and later users and uses.

We Remember, A Souvenir Catalogue

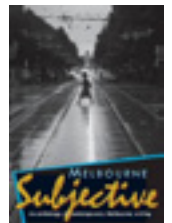
Graham J Whitehead, City of Kingston, 2014, pp. 52. ISBN 9780646918457.

The catalogue for an enterprising exhibition of photographs and memorabilia relating to the First World War by members of the Kingston Historical Network displayed at Mordialloc & District Historical Society museum in Mentone in November 2014. It showed people, memorials, and artefacts drawn from local sources.

Melbourne Subjective, An Anthology of Contemporary Melbourne Writing

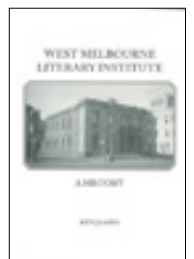
Patricua Poppenbeek (ed.), The Cartridge Family, Po Box 884, Port Melbourne, 2014, pp. viii + 248. ISBN 9780992540807.

The collection comprises fiction, poetry and non-fiction related to Melbourne themes mostly written by emerging writers. An engaging anthology but with little of Melbourne historical interest.

**West Melbourne Literary Institute, A History**

Ken James, 18 Lofty Ave, Camberwell, 3124, 2014, pp. x + 103, \$25. ISBN 978099230871.

Located originally on the corner of William and Little Lonsdale Street, the Institute functioned until the early 20th century when its site was taken over by the Queen Victoria Hospital. Like the Athenaeum, it was a mechanics' institute hosting community meetings for unions, companies, churches and electoral campaigns at the same time that it provided library and reading services. The booklet is constructed from newspapers and other public records because no institute records have survived.

**Battlers Tamed A Sandbelt, Moorabbin 50 Years A City**

Tom Sheehy, City Of Moorabbin., first published 1985, pp. 192.

The worthwhile republication of a local history written by a local historian, one of the first employed on a continuing basis, by the then City of Moorabbin.



Writing Alfred Howitt

Jenny Herbert's *In the Shadow of a Hero*, published in October by Arcadia (Melbourne), is a work of historical fiction based on research into the life of Alfred Howitt, the explorer and botanist who should have led the Burke & Wills Expedition but who instead had to go and clean up after them, twice! Jenny wrote her fictionalized version as part of her PhD in Creative Writing. Howitt retired to Metung, a picturesque seaside village in the heart of Gippsland, about 30 kms from Bairnsdale. Many years later, in 1986, Jenny Herbert moved to Metung. She and her husband bought a charter boat business - Riviera Nautic - which they ran for 24 years. As a perceptive observer living in Metung, Jenny found her curiosity aroused by the many local landmarks named after Howitt. In this article, Jenny explains how these landmarks led her to pursue Howitt's trail and how she in turn used local historical materials to research Howitt's life. Jenny gives us here a fascinating testament to the value of our work in preserving, researching and writing local history.

Years ago, I heard a story about a young man who, in the early 1860s, rode his horse from Omeo to Adelaide to marry his sweetheart. It made me realise that local history is full of interesting stories and characters. Having discovered that this man's name was Alfred Howitt, I became aware of his many namesake landmarks: Howitt Park and Howitt Avenue in Bairnsdale, Howitt Street in Metung, the Howitt Trail through Gippsland, and Mount Howitt, to mention only some.

Thinking that Howitt must have done more to justify such recognition than ride to Adelaide, I consulted the *Australian Dictionary of Biography* website. There I became acquainted with a remarkable man, exceptional in many fields including exploration and natural sciences. Not just any explorer, he successfully led the mission to find Burke and Wills. And not just any scientist. His *Eucalypts of Gippsland* (1889) became a standard authority in Australian botany; Bill Gammage recently saluted Howitt's botanical scholarship in *The Biggest Estate on Earth: How Aborigines Made Australia* (Allen & Unwin, 2012). His *Kamilaroi and Kurnai* (1880, co-written with Lorimer Fison) was recognized as a landmark in the new 'anthropology'; Howitt is still recognised as the 'Father of Australian anthropology'.

After his Burke and Wills success, Howitt became gold warden and magistrate on the Omeo goldfields. Later, he moved to Bairnsdale and bought a farm on the Mitchell River. After stints in Sale and Melbourne, he retired to Metung. After the only illness of his life he died on 7 March 1908 and was buried at Bairnsdale.

When I embarked on a creative writing PhD, I chose Howitt to be the protagonist in my work of historical fiction. And, for the accompanying exegesis, he provided a focus for considering the many dilemmas associated with writing about the past, and the challenges and rewards of recovering those neglected by history.

A trip to the historical museum in Omeo began my journey of reconstructing Howitt's life. Standing in the old courthouse on a wet winter's day, with its peeling paintwork and icy chill, I could easily imagine myself back into Howitt's time. In the archives, his disintegrating records of petty sessions told of case after case of bills unpaid or goods not delivered. Perhaps it was tedium that drove him to study natural sciences.

I read Howitt's papers and books on anthropology, geology and botany, his letters, journals and diaries, and the biography written by his great granddaughter (*Come Wind Come Weather*). The Bairnsdale Museum gave me access to photographs, microfiche, books and more letters.

A shipping container parked in the middle of a paddock serves as the *Bairnsdale Advertiser's* archive. While magpies chortled outside in the sunshine, I read stories of Howitt's day—from farming mishaps to gout remedies—and again felt that I'd slipped back into his world.



Howitt in old age, with his extended family, taking afternoon tea in the garden at Clovelly. <http://arrow.monash.edu.au/hdl/1959.1/71485>. Courtesy: Federation University Centre for Gippsland Studies, Monash University Research Repository

The Krowathunkooloong Meeting Place in Bairnsdale preserves Gunai-Kurnai artifacts that would have been familiar to Howitt. On the Eastwood property that was his farm and is now a housing estate, I found the river, the canoe tree and the stands of old gums that had all been part of his life.

The house Howitt retired to in Metung—Clovelly—stands today; although some of the original fabric has been replaced, the structure still looks much as it did. As I walked through Clovelly's rooms I felt an uncanny sense of Howitt's presence: these were the boards that he had treaded; this was the view he enjoyed.

In 2013, while I was working on my PhD, the East Gippsland Historical Society mounted an exhibition to mark 150 years since Howitt first arrived in Omeo. While I could contribute some of my research, the members were well versed in Howitt's history. I learnt much from them, including the value of preserving the apparently insignificant.

My novel about Howitt—*In the Shadow of a Hero*—grew out of all of these experiences and more. It's historical fiction rather than history because I wanted to write beyond the historical records to include the literary concerns of what it means to be human—what it meant to be Alfred Howitt. My imagination was repeatedly stimulated by things that touched his life, that can still be touched today. As a writer, I am deeply grateful to the people who take care to preserve the past in all its forms.

Jenny Herbert

Grant applications now open

Holsworth Local Heritage Trust Grants

Grants of up to \$2,000 are available for the publication of any specific or general local history or natural history of rural and regional Victoria. Grants are intended for small organisations interested in publishing works of historical value, even where the organisation has little or no experience of self-publishing work. Joint projects encompassing several groups or annual/special edited journals incorporating submitted historical articles from a wide community are encouraged.

The purpose of the Holsworth Local Heritage Trust, a charitable fund within the Victorian Community Foundation, is to invite applications for grants from not-for-profit organisations such as historical societies, clubs, schools and museums in regional and rural Victoria.

The Trust is interested in supporting enthusiastic community groups and organisations with a true interest in heritage preservation and appreciation, and the enhancement of community life.

Applicants are required to submit a proposal including details of the intended date of publication. It is expected that considerable research will already have been undertaken before applying. Applications open on 1 March and close on 31 July each year.

Guidelines and application form are available at:

<http://www.historyvictoria.org.au/holsworth-local-heritage-trust>

Redmond Barry Fellowship 2015

The 2015 Fellowship shall be awarded to scholars and writers to facilitate research and the production of works of literature that utilise the superb collections of the State Library of Victoria and the University of Melbourne.

Up to \$20,000 shall be awarded to assist with travel, living and research expenses. Fellows will be based at the State Library of Victoria for three to six months. During this period, Fellows will be expected to pursue their own project, present a lecture or short seminar series open to the public, Library and University communities, and submit a brief report at the conclusion of their Fellowship.

The Fellow's project may be in any discipline or area in which the Library and the University have strong collections.

For further information, application forms go to:

www.unimelb.edu.au/culturalcollections/events/redmondbarry.html

Applications close 17 April 2015

Community Heritage Grants 2015

NATIONAL LIBRARY OF AUSTRALIA

Grants up to \$15,000 are available to assist in preserving cultural heritage collections of national significance. No-for-profit organisations, such as historical societies, regional museums, public libraries etc are encouraged to apply.

Guidelines and application form are available at www.nla.gov.au/chg/guidelines.

Applications close 1 May 2015

Enquiries 02 6262 1147

chg@nla.gov.au

Insurance & Membership for Historical Societies

All historical societies should have received the insurance & membership form & information about insurance in the mail by now.

The information is also available on the RHSV website www.historyvictoria.org.au under Societies.

If you have any queries please either phone GED on 9326 9288 or send an email to office@historyvictoria.org.au

SAVE THESE DATES

SATURDAY 16 MAY 2015

HVSG SEMINAR DAY

Yackandandah Historical Society welcomes us on 16 May

Tool Box Topics Sessions giving practical skills in:

- The care and display of Aboriginal heritage,
- Tips and tricks for treasurers
- Best use of websites and Facebook to build your membership

Further information will sent to all Affiliated Historical Societies.

THURSDAY 11 JUNE

MEMBERS ONLY BOOK SALE 5.30–7.30pm

Following the wonderful success of our Members Only Book Sale Preview in 2014, we will be repeating this event.

This year the Members Only Book Sale Preview will be held on THURSDAY 11 JUNE.


See June edition of *History News* for further details.

School students competition

The History Teachers Association of Victoria runs an Historical Fiction competition for school students:

Click on link to find out more.

<http://www.htav.asn.au/students/htav-historical-fiction-competition>



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**AROUND THE SOCIETIES**

The column is compiled by volunteers Helen Boak and Lenore Frost on behalf of the History Victoria Support Group. For the 1 June 2015 issue please send forthcoming events and your newsletters to office@historyvictoria.org.au by 10 May 2015.

AUSTRALIAN GARDEN: As part of our 2015 lecture series in April Elizabeth Gilfillan will speak about the importance of Botanic Gardens in the Community. We also have a Tree Forum on Friday 29 May entitled 'Trees – Natural and Cultural Value' with a range of interesting guest speakers from throughout Australia. Contact: lisatuck1@bigpond.com.

BALLAN: An Exhibition to commemorate the Centenary of the Anzac landing at Gallipoli is being held at the Ballan RSL, Inglis Street, Ballan, from 18 April to 9 May, from 10 am to 4 pm every day. Contact 5368 2544 or bshsinc@hotmail.com.au.

BELLARINE: A great idea to connect with seniors in our community: Bellarine History Society is encouraging bookings to the museum from local Aged Care Service providers. Another interesting project is the compilation of all the murders in the district, the first one being a murder/suicide in 1915. Contact: pje23513@bigpond.net.au.

BRIGHT: From a Mount Buffalo visitors' book in 1912: "*The Buffalo is no longer the peaceful spot it was, the good old days are gone. The Buffalo now is only for the decrepid or tourist. The latter with their noise and silly chatter have frightened all the wild animals and birds away*". What would their opinion be today?

CAMBERWELL: On Tuesday 26 May at 8 pm, Dr. John Carre Riddell will speak on "ANZAC then and now", based on the war letters of his father, Consett Carre Riddell D.S.O, R.A.E., who served at Gallipoli and the Western Front. Meetings are held at the Camberwell Library, 340 Camberwell Road, Camberwell. enquiries@chs.org.au.

CHELSEA: The Federal Member for Isaacs, Mark Dreyfus, launched our historian Margaret Diggerson's book *THE FALLEN-those who served and died in World War 1 from Chelsea and Carrum*. This book is available for \$10 and is such interesting reading. A copy of the book will be distributed to every secondary school in the Isaac electorate. Contact: chelseahistorical@bigpond.com.

COBURG: We have an exciting program of speakers lined up this year please refer to our website: <http://home.vicnet.au/~coburghistorical>. Meetings are held at Coburg Library at 8 pm the third Wednesday of each month. The speaker for May 20 will be Christine Campbell, Member for Pascoe Vale, speaking on growing up in Pascoe Vale.

COLAC: After collaboration between two local history groups a new monument was erected at Wyelangta Cemetery. Colac historian Dorrie Lawson, 91, has conducted research since 1975 to preserve the sites

history and the people buried in it. The names of 53 people, known to be buried there have been erected along with new gates and a sign.

CORNISH: The February newsletter is packed with information including information on WW1 nurses' uniforms. There was a great diversity in uniforms as nurses were given a uniform allowance and a list to equip her. Proficiency was indicated by grey for a nurse, 2 brown stripes for a sister and a matron solid brown and a stand collar.

ELTHAM: Picture Victoria is a Victorian Local History Project, funded through the Statewide Public Library Development Grants. This project aims to increase the accessibility of the local history collections held by Victorian public libraries. Yarra Plenty Regional Library in partnership with the Eltham District Historical Society has contributed photos from the Eltham Digitisation Project.

FITZROY: We are celebrating 25 years since the publication of *Fitzroy: Melbourne's First Suburb*. Come along to celebrate and meet the authors on Sunday 8 March, 2.30 pm to 4.30 pm at Bad Frankie's Bar, 141 Greeves Street, Fitzroy. The book is a valuable reference on the history of Fitzroy. It is available from Yarra Libraries for \$55.

FOOTSCRAY: Before Regional Rail and the transformation of Footscray Station, the city underwent similar disruption in the late 1920's, when rail was king. Just as today Footscray's established infrastructure proved to be in the way and was closed off, dug up and rearranged. Disgruntled residents christened the bridge and butterfly intersection over Geelong Road "Mt Mistake".

FRANKSTON: This year the school curriculum includes "History", so interest has been shown from local schools wanting to visit our society. Our home at Ballan Park Homestead is ideal to show children how people lived in a by-gone era, a way to introducing children to history from a young age - perhaps future members!

GOLDFIELDS: An Aboriginal tsunami legend tells of: "*Long ago a great water came in to Leywhollot (Portland) and rolled on devastating the country and destroying all animal life. It did not reach the summit of Yahah (Mount Eccersley) where some aborigines were encamped. When Mount Gambier begins to burn and the earth to shake the tidal wave will come again.*"

GULF STATION: On Saturday 18 April an event titled 'Parcels from Home' will celebrate the Bell family's support for Australian soldiers, especially through the Red Cross during World War 1, and Waler breeding at Gulf Station. If you can assist with this event, maintenance or like to be trained as a regular guide please contact: 9735 5772.

HEIDLEBERG: "Montsalvat & its contribution to the arts & architecture in Australia" will be the topic of the presentation by Sigmund Jorgensen AO on Tuesday 14 April. For further information contact the society at Court House Museum on Sundays

2-5 pm, by email: Heidelberg.historical.society@gmail.com, or phone: 9455 2130 and leave a message.

HORSHAM: Research on sheep washing has uncovered what a terrible job it would have been to handle a saturated sheep. The practice was carried out for a short period in the mid 1800s. This accounts for places named "Sheep Wash". Eventually the practice died out as manufacturers found they could extract Lanoline from the cheaper greasy wool.

KEW: The society's costumes and textiles, stored in metal cabinets, urgently need rehousing. We need at least 10 polypropylene textile boxes at a cost of \$63.95 each. To raise funds for these boxes we have a "buy-a-box campaign". Donations are tax deductible. If you can assist please contact: 9855 2852 or 0438 370 967.

KOO-WEE-RUP SWAMP: The Royal Hotel licence was hotly contested in the early 1900s with 6 applicants for the licence. The building, "*a fine commodious building of nearly 30 rooms and one of the finest edifices of the kind in Gippsland*" was opened on 9 September 1915, and thus Koo-Wee-Rup's Royal Hotel is 100 years old this year.

KORUMBURRA: *Riverina Herald* September 1930. "*Veteran Coach Driver Dies – Met Ned Kelly at Dance*". Harry Watson's memories included driving eight greys in a circus coach through Melbourne; knowing Ned Kelly and being present at dances attended by the bush ranger. He was a man of strong will and physique necessary for the hardships the coach drivers faced.

LINTON: Clever detective work by a descendant of Linton's surveyor uncovers some treasures for Linton's archives. Mr Neil Webster, a retired surveyor and great-grandson of Mr Cape Webster who drew up the original plan, discovered at the Public Record Office one of his survey of our town in 1860. He wondered if we would like a copy!

MALVERN: *A Row of Goodly Pearls: One Hundred and Twenty-five Year of Loreto in Melbourne* has been written by Jane Mayo Carolan to mark this special year. It is an intriguing history from 1889, covering stories of kindergarten, primary, secondary and tertiary education for young women and men. To obtain a copy email stefanopoulos@loretotoorak.vic.edu.au or phone 9823 8157.

MARYSVILLE: With funding granted by the Marysville Triangle Community Fund we are able to complete enclosing Lou's Historical Shed with iron, and line the interior with timber. We will be able to hire an electrical contractor to wire the building, and we will also sheet the floor with rock. Enquiries: marysvillehistory@hotmail.com.

MIDLANDS: To celebrate our fiftieth birthday a dinner will be held on Wednesday evening 15 April. Dr Madonna Grehan, historian and Fellow in Nursing will be our guest speaker. She worked as a nurse and

midwife before undertaking a PhD in history on the roles of nurses and midwives in the care of women in Victoria since settlement. Contact: Worscott@bigpond.com.

MIDDLE PARK: Our most recent book, *Middle Park: from Swamp to Suburb* received a 'Collaborative Community History Award' at the Victorian Community History Awards during History Week 2014. Outlets where our publications are available are: Armstrong St Village-Hot Honey; Armstrong St Deli; Victor's Dry Cleaners; Sweat; Middle Park Bowling Club and in Albert Park at Avenue Bookstore.

MIRBOO: The naming of roads has often been controversial. In 1929 words from the local aboriginal dialect were chosen for street names, but it seems the scheme did not go ahead. In 1961 several un-gazetted streets were named and others renamed to recognize pioneering families. In the 1960s houses and businesses were given their first street numbers in Mirboo North.

MOORABBIN: Box Cottage Museum marks the Centenary of the Gallipoli Campaign with a very compact display of WW1 memorabilia from the City of Moorabbin Historical Society. Open from 2 to 3.45 pm, Sunday 26 April at Joyce Park, Ormond. Entry \$2 donation, children free. Anzac biscuits & tea provided. Bookings: moorabbinhs@gmail.com

MORDIALLOC: After positive feedback from members and visitors our photographic exhibition will continue until after Anzac Day. This will give students from our local schools the opportunity to learn about this important and tragic history of our nation. The catalogue of the 40 photos is an informative and educational addition to the exhibition.

MORNINGTON: On Tuesday 12 April, 10.30 am at the Mornington Cinema the Film *Gallipoli* will be presented. This is the 2005 Turkish film that shows the conflict from both sides. We will also show *Our Boys at the Front DVD* as a short. Donation suggested of \$10 per person. Contact 5989 2219 to book.

MT EVELYN: In the March issue of *Things Past*, Pauline Herlihy reports on an Oral History Workshop she attended. Her thoughtful insights are worth reading. You can download the newsletter from the website: <http://www.mt-evelyn.net/things-past.php>. The group will meet on Monday 20 April, 7.30 pm at Hardy House, 49 Birmingham Road, Mt Evelyn.

NARREWARREN: We have over 400 items on our shelves to assist with your military research with emphasis on the Great War, including many books and digital data for cemetery research. We hope you will join us on Sunday 19 April at Berwick Cemetery at 10 am to commemorate the lives of these heroic men from WW1.

NEPEAN: We celebrate 50 years since our founding on 4 and 5 September and are seeking memorabilia such as photos, videos, posters, articles, archival material or artefacts relating to any Nepean Historical Society events and activities since the inaugural meeting in 1965. Please contact: admin@nhs.asn.au or phone 5984 0935.

NEWSTEAD: Recent acquisitions connected with the Mackenzie Lodge which owned the Primitive Methodist Church include many books and ledgers that belonged to the lodge, including artefacts such as models of masons' tools and "lewis", a working model of a machine used to lift granite blocks. We have also received more items related to the interesting Strangways dredges.

PLENTY: Our long awaited publication *The Centenary of Plenty 1913 - 2013* has been published and is being well received. Copies are available from the society at \$25 per copy plus \$4 for postage. Enquiries: 9435 9117 or to 27 Howell Road, Plenty 3090.

SKIPTON: To celebrate 175 years of settlement we organised a 'Francis Ormond of Borriyalloak Day'. The format was a Skipton History Walk, followed by unveiling an information board and several speeches on Francis Ormond's contribution to education and philanthropy. A visit to Borriyalloak, his former home, included a talk by the present owners.

ST KILDA CEMETERY: The War Graves Working Group aims to afford war grave occupants in dirt graves the dignity and respect they deserve by eventually placing an appropriate plaque. If you are interest in helping to find some of the unmarked grave of soldiers in the cemetery or to assist in other ways emails us at info@foskc.org or ring 9533 6442.

TERANG: The fountain on the corner of Thompson Street and the Princes Highway erected in memory of Claude Bostock Palmer, 1868-1941, and his wife Marjory Bee Palmer, 1881 -1969, has been restored by the Shire to working order. We anticipate having Michael Palmer speak as our Sunday guest in April where he will tell us a lot more.

WARRACKNAMBEAL: At our Easter Rally see demonstrations of shearing, chaff cutting, hay baling, rope making, 2 stroke engines, earth moving , tractor pulling, stationery engines, Garrett steam engine and displays of vintage tractors. On Monday will be the Collectors Fair we hope to have a variety of vehicles and displays of photos, quits, toys and other crafts.

WHITEHORSE: Our exhibition, part of the National Trust Heritage Festival "Conflict & Compassion" running from 18 April until 26 May will be on Mary Schwerkolt's story, entitled "Mary's Divided Loyalties". Our speaker on 18 April when we host the AOEHS will be Peter McPhee, who will be talking on the history of the Mitcham RSL. Contact: rmhaines@bigpond.net.au.

YACKANDANDAH: We are delighted to announce that Ted Baillieu, Chair of the Victorian Anzac Centenary Committee, will open our World War One Exhibition, "Yackandandah Remembers" on Saturday 18 April. We are also inviting local community groups to meet with us to discuss ways to co-operate for mutual benefit. For further details: museum@yackandandah.com.



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TUESDAY 21 APRIL**In Conversation with Robbie Perkins****Speaker:** Robert Perkins**Drinks:** 5.15/ Lecture 5.45**Members Free/ Non Members \$10.00**

Robert (Robbie) H. Perkins, one of Australia's most in demand production designers, is also a successful artist and ballet and opera stage designer.

Most recently Robert has been production designer on the ABC detective drama

'*Miss Fisher's Murder Mysteries*' also '*Wentworth*' & '*Dangerous Remedy*'

He is currently working as Production Designer for '*Miss Fisher Murder Mysteries no.2*'

Join Past President of the RHSV, Dr Andrew Lemon as he discusses Robbie's work and asks how much does "historical accuracy" get in the way if good storytelling.

Robert has been recognized for his work as a production designer with many awards, including a Film & TV Society Penguin, Best Production Design for *Power without Glory*, *Carson's Law* and an ARIA Award for Best Production in a Music Clip.

Robert's credits in television production design span all categories, from drama through children's programming, from music videos to current affairs and reality programming, and he has worked on many successful feature films, including *Charlotte's Web*, *Storm Warning*, the Imax film *Equus* and *Annie's Coming Out and To be released Feature Film 'Patrick'*

Robert designed the opening titles of seminal TV series *The Secret Life of Us*, and was the original production designer of the cultural institution that is *Neighbours*. He also worked on iconic television productions like *The Man from Snowy River* and *All the Rivers Run 2*.

AFTERNOON TEA

Join us for Afternoon Tea at 3pm

see page 3 for details

FOR YOUR DIARY:

Tuesday 16 June

The AGL Shaw/ C.J. La Trobe Society annual lecture

THURSDAY 7 MAY**Dick Hamer - and what today's Liberals could learn from him****Speaker:** Tim Colebatch**Coffee/Tea:** From 12.00**Lecture:** 12.30

Free to Members/ Non Members \$10.00

Dick Hamer was the reformer who made Victoria a leader in social equity, the arts and the environment. He and his government built Melbourne's underground rail loop, decriminalised homosexuality, abolished capital punishment and outlawed sexual discrimination in the workplace. They ended the demolition of Melbourne's inner suburban terrace houses, preserved the best of the state's buildings and landscapes, and set aside large areas of diverse ecosystems as national parks. They gave Melbourne key infrastructure such as the Thomson Dam, the Arts Centre and the Eastern and Monash Freeways, and built art galleries, libraries and theatres across the state.

Yet Dick Hamer was a Liberal: a Toorak boy educated at Victoria's best schools, who learnt discipline by being thrown into war, and came back to spend years with his family and his law practice before embarking on a political career. He brought integrity, administrative competence, a sharp, open mind and a progressive, reformist bent to lead the Liberals to three victories, two of them with record votes, before his excessive tolerance of dissent and poor performers brought his leadership to a premature end. No Victorian leader has better defined the middle ground of politics and occupied it; yet 40 years later, his goals and achievements seem at odds with the current direction of his party.

Tim Colebatch is a writer and freelance journalist, and former economics editor of *The Age*. In the first half of his long career, he covered various roles as environment writer, investigative reporter, editorial writer, political and economic columnist and Washington correspondent, before focussing on economics. Tim was born and bred in Melbourne, and has degrees in Arts and Commerce from Melbourne University, and in Asian Studies from the ANU; he now lives in Canberra, and is married with four children. His journalism has won many awards, including a Melbourne Press Club award for best columnist. He now writes primarily for the online magazine *Inside Story*. His biography, *Dick Hamer: the liberal Liberal*, published by Scribe, is his first book.

TUESDAY 19 MAY

Following the AGM (See page 5)

Public and Private activities in heritage – Introducing Tim Smith Executive Director Heritage Victoria**Speaker:** Dr Tim Smith**Lecture:** 5.45

Free to Members/ non Members \$10.00

Tim Smith is the Executive Director of Heritage Victoria and delivers the functions of the Heritage Act 1995 including nominations for places and objects for inclusion on the State-level Victorian Heritage Register (VHR), permits for changes to listed items, and management of the State's archaeological resource.

Heritage Victoria has been active in the protection, documentation and celebration of Victoria's military heritage sites and Tim will discuss a range of work including online databases, interactive self guided heritage tours, workshops, and innovative 3D scanning of key sites.

Tim's talk will also cover his longstanding private volunteer involvement in international archaeological projects related to war heritage sites. He is the Director of Maritime Archaeology of the AE2 Commemorative Foundation Ltd's (AE2CF) ongoing documentation and management of Australia's Gallipoli submarine site, AE2 (1913-1915), located near to the Turkish Dardanelles.

Tim will present the findings of the most recent June 2014 archaeological expedition and the April 2015 workshop in Istanbul, including the archaeological approvals process, the methodology developed to investigate the internal areas of AE2 with least impact, and the research questions answered by this internationally unique scientific survey of a World War One British E-class submarine. The discussion will explore the heritage value of AE2 to both Turkey and Australia, the historical role it played in the Battle of Canakkale (The Dardanelles Campaign), and the new appreciation for the craft and its brave crew that has been generated through the Foundation's work, including exhaustive historical research. Tim will also illustrate a private project led at Anzac Cove and Suvla Bay in 2010 to map the underwater battlefield cultural landscape, and showcase recent joint initiatives with his Turkish colleagues inspecting World War One submarine wrecks in Port Phillip Bay.